



# ADVENTures in the City

**Courses and Registration**  
**Spring Session**  
**January 23, 2012 - June 12, 2012**

## The Afterschool ADVENTures Program

ADVENTures in the City is a school-wide activity-based afterschool program that runs Monday through Thursday from 3:15 to 5:00 p.m. and Friday from 12:30 to 5:00 p.m. Friday afternoon is divided into two classes from 12:30 - 2:45 p.m. and 2:45 - 5:00 p.m. Students are required to enroll in both Friday classes. The program is divided into fall and spring sessions, with the spring session beginning the fourth week of January. Each session, students choose among a variety of classes such as art, physical fitness, music, science, and world languages. Students may also enroll in Late Club, our extended care program, which is offered every day from 5:00 p.m. to 6:00 p.m.

## Registration

Registration for the afterschool ADVENTures program is through a lottery process. Families must turn in the Spring 2012 ADVENTures registration forms by Friday, January 6th. Forms turned in by January 6th will be entered into the lottery pool. Registration forms will be drawn from the pool for each day of the week, such that the forms drawn for Monday classes will be returned to the pool to be redrawn for Tuesday classes, and so on. Students will be assigned their first choices so long as the classes are not full. Parents will be notified of their student's afterschool schedule in a confirmation email sent by Natalie Brubaker, The Director of Afterschool Programs. Students not enrolled in an afterschool class on a particular day during the school year have the option of dropping into classes that are not full. Parents should contact Natalie Brubaker to arrange a drop-in.

## ADVENTures Days and Weeks

During the school year, several ADVENTures Days are offered on days in which there is no school. These programs offer activities for students from 8:15 a.m. to 6 p.m. Additionally, ADVENTures Weeks are offered during both the February and April breaks. Each week involves projects and outings based on a specific theme. Information regarding these programs is emailed to families a month prior to the program.

## Important Dates

Mon/Jan 23	First day of spring session
Fri/Jan 27	ADVENTures Day (registration info forthcoming)
Tues-Fri/Feb 21-24	February ADVENTures Week (registration info forthcoming)
Mon/Feb 27	Afterschool classes resume
Mon-Thurs/ April 16-19	April ADVENTures Week (registration info forthcoming)
Mon/April 23	Afterschool classes resume
Tues/June 12	Last day of afterschool classes

Please contact Natalie Brubaker with questions at:  
nbrubaker@adventschool.org

# The Arts



## Lunchbox Favorites

Mary Sullivan

Monday

ECC – K

The average lunchbox contains some basic elements; a sandwich, a drink, a piece of fruit, maybe a special treat. A snack bag could contain a yogurt, a bag of pretzels, or a granola bar. Where does this food come from? Is it fresh? Is it healthy? In this class, we will take the foods you carry with you each day and improve on them, creating healthy, homemade versions of your favorite lunchbox foods.

## Off-the-wall Art

Amy Walrod

Tuesday

ECC – 1<sup>st</sup>

Did you know that stories can be told without words? Learn how to make unusual art that tell these types of stories from the illustrator of *A Little Red Hen (Makes a Pizza)* and several other children's books. We will explore storytelling through a variety of techniques – using them to make drawings, collages, and three-dimensional art. Every object in this world tells a story. Come make beautiful objects that tell your story.

## Edible Explorers

Mary Sullivan

Thursday

ECC – 1<sup>st</sup>

Where does food come from? How does it power our bodies? What foods are best for our health? What makes food taste good, and which ingredients work well together? We will explore all these questions and more in this delicious class! Students will create their own recipes and learn about the food they consume. Students will make a 'recipe creator' to take all that they have learned to their home kitchen.

## Masks From Around the World

Danielle Moran

Wednesday and Friday (First class only)

ECC – 1<sup>st</sup>

Super heroes wear masks to disguise themselves from their enemies, but do you know why people wore masks in Venice, Italy? In this class you will make your own masks! Students will read stories and learn about masks from around the world and in other realms such as fairy tales, folk tales, and super hero stories. In each class, students will learn about how and why masks are/were used in a particular culture/country. After learning about various masks from a particular region, students will construct a mask of their own based on what they have learned.

## Dramatic Play

Danielle Moran

Tuesday

ECC – 1<sup>st</sup>

Imagine you are an alligator! Where do you live? How do you move? This class allows students to explore improv and theater games in a playful environment. Through dramatic play activities, students will engage their imaginations to gain important stage skills such as public speaking and creative thinking. Students will begin exploring acting and theater in this fun, activities based class. Let's get our imaginations started!

## Puppet-making

Carla Paynter

Wednesday

K – 2<sup>nd</sup>

In this class, students will learn several methods of puppet-making and some basic ways to animate puppets. We will use Jim Henson, the creator of The Muppets, as our puppet guru as we learn about his sources of inspiration and how his puppets were made. Students will develop their own characters for puppets and we will put on several puppet shows throughout the course of the session!



# The Arts



## Block Printing and Silk Screening

Natalie Brubaker

Wednesday

3<sup>rd</sup> – 6<sup>th</sup>

In this class, students will have the opportunity to experiment with print making through both silk screening and block printing techniques. Because these techniques can be challenging for the most experienced artist, we will adapt the concepts to suit our skill levels. Block printing is similar to stamping, and is a method for producing multiple copies of the same image. Block printing is most commonly done with wood or linoleum, but we will begin by carving softer materials such as foam, soap, rubber, and even vegetables to create our stamps. Silk screening is a process of pushing ink through a mesh screen over a stencil. We will learn how to safely carve stencils and will build our own simple screens. Through both processes, we will print on paper and fabric and will be able to share our designs with family and friends.

## Theater Games and Improv

Danielle Moran

Friday (Second class only)

2<sup>nd</sup> – 5<sup>th</sup>

Improv is the art of acting from your imagination. You make up the words, movements, and scene for your character. What's that you say? You're a firefighter? In this class, yes you are! Students in this class will explore improv and theater games in a playful environment. Each class will build off the previous one so that students gradually gain strong improv scene skills. They will begin the class playing games that get them comfortable moving, speaking, and playing with and in front of each other. As the semester progresses, students will gain the improv and acting skills necessary for them to play games with more developed scene construction.

## Sewing Aliens

Maria Acuña

Tuesday

1<sup>st</sup> – 4<sup>th</sup>

In this class, students will learn the basic skills of sewing by making their own stuffed alien. We will learn how to thread needles and how to make knots. Students will learn the basic running and back stitch, the blanket stitch, and others. They will learn to sew buttons and cloth applications like patches. After we have completed our aliens, we will make them clothing and, if time allows, space bags to carry them.

## Beadwork and Jewelry Making

Natalie Brubaker

Wednesday

1<sup>st</sup> – 3<sup>rd</sup>

In this class, students will learn beadwork techniques to create jewelry and to embellish their favorite accessories. We will begin with basic bead stringing as we experiment with patterns and styles. In addition to learning an array of bead stitches, we will expand our variety by learning how to weave bracelets on a bead loom and how to bead knit. We will extend our creativity by making our own beads with polymer clay, fabric, and recycled materials. We will also have a chance to try our hand at embroidering clothes with our favorite beads and patterns. Come express your style with your own creations and designs!



# The Arts

## The ADVENTures Zine

Natalie Brubaker

Thursday

2<sup>nd</sup> – 5<sup>th</sup>

In this class, students will be both the designers and editors for “The ADVENTures Zine”, an afterschool newsletter publication. A zine, pronounced “zeen”, is an informal publication about a topic of popular interest; most commonly printed on a black and white photocopier. Together, we will pull together photos, artwork, stories, and news update submissions from the students of the afterschool ADVENTures classes. We will piece together these submissions in a montage format, similar to a collage, to creatively display the work and ideas of our afterschool students. Designing the layout of each zine, the students will gain skills in graphic design, pen and ink drawing, cartooning, woodblock style printing, and experimentation with patterns of shapes, shading, and positive and negative space. Students will also have the opportunity to create zines on topics of their interest to share with friends and family.

## Play Production

Danielle Moran

Monday

2<sup>nd</sup> – 5<sup>th</sup>

Do you want to be an actor, director, play writer, or costume designer? In this class you will do it all! As part of “The Advent Players” students will have the opportunity to create a play from beginning to end. Students will start with creating a story together. By playing an improv theater game called Story-Story each student will contribute to the story's plot. Once the story is created they will begin to act it out together. Each student will have a role both on and off stage. Once the play is “performance ready” the students will help construct and contribute to the costumes. Finally, after a full rehearsal, the students will be ready to perform their play for an audience. This course allows students to learn about stage direction, play writing, acting, and scene construction.

# Stretch Your Mind



## Afternoon Studio

Erina Donnelly

Monday

ECC – 1<sup>st</sup>

In the Reggio Emilia approach, the studio is designed to support children's expression of their "hundred languages" through the use of materials and different mediums. Through guided exploration and extended time to engage with materials, students will develop and extend projects that enable them to express their ideas and theories about the world in which we live. In addition to natural materials, students will work with found and recycled objects, clay, wire, and paint.

## Sustainable Gardening

Tahlya Paynter

Monday

ECC – 1<sup>st</sup>

Plan, play with soil, and plant your way through winter and spring this year. Explore favorite foods or new tastes by growing them! This course will provide students the opportunity to study the magic of what happens when you combine a seed with soil and water. Even in an urban environment, we can create container gardens for the whole family to enjoy. Students will be responsible for their own plants, which they will take home in time for summer's harvest!

# Stretch Your Mind



## Under the Sea

Dita Rowley

Tuesday: ECC – K

Friday: ECC – 1<sup>st</sup> (Second class only)

We build sandcastles beside it and jump in the waves, but what lives in the ocean? In this class, we will become young marine biologists as we learn some basic marine concepts like the differences between salt and fresh water, near shore and off shore habitats and how different organisms are adapted to life underwater. We will also have our own class fish for observation as we learn about the many types of fish and marine animals. Art, stories, models, and games will be used to explore ocean life. The curriculum will be supplemented by materials provided by the New England Aquarium.

## Animal Adventure

Dita Rowley

Wednesday

ECC – 1<sup>st</sup>

Ever wonder what a lemur and bat have in common? In this class we will explore a variety of the earth's ecosystems through their animals. We will learn how animals have different "jobs" in an ecosystem and about trophic levels. We will learn about what adaptations are needed for different environments and about different strategies to find food. We will also be comparing marine to terrestrial environments through the course of the session. Through art projects, games, video clips, and stories the class will learn about earth's amazing biodiversity.

## Storybook Creation

Danielle Moran

Thursday

K – 2<sup>nd</sup>

Use your imagination to write your own stories! Maybe your story will be about dragons or maybe it will be about the forest. It's up to you! Students will write stories, creating full sentences and filling in words. After writing their own stories they will publish an original storybook complete with illustrations. Not only will you write about dragons and forests, you will draw them too!

## Young Oceanographers

Dita Rowley

Friday (First class only)

1<sup>st</sup> – 3<sup>rd</sup>

Every summer you swim in it, but have you ever thought about what lives below the ocean waves? In this class we will learn about marine ecosystems and animals through games, skits, models and more. We'll focus on a range of marine biology topics, from food webs to the different parts of the ocean, to how the tides affect ocean life. In an exciting progression, we will begin by examining coastal habitats and gradually work our way out to the open ocean. To tie the whole adventure together, we will take a trip to the New England Aquarium to observe first-hand what we have studied.



# Stretch Your Mind



## Graphic Novel

Amy Walrod

Friday

3<sup>rd</sup> – 6<sup>th</sup>

Got an exciting story to tell? Want to bring it to life? Even a slow story can be more interesting when told as a graphic novel (similar to a comic book). In this class, we will explore storytelling from an illustrator's point of view in a series of images, writing, and dialogue. We will learn to develop both a character and a story-line by looking at examples and excerpts from graphic novels for inspiration. Come learn how to animate your story!

## Outdoor Adventures

Meagan Ramos

Wednesday

2<sup>nd</sup> – 6<sup>th</sup>

In this class, students will explore the variety of ways we can have fun outdoors! It is important to stay active during the winter months, and we will make use of the snow by playing games, building snow sculptures, and designing obstacle courses and snow mazes. Hot chocolate is a must for any outdoor adventure, and our homemade recipe will keep us warm on the coldest days! Come spring, we will learn how to properly pack a hiking backpack, set up a tent, and roll a sleeping bag. Students will examine the terrain maps and will learn to use compasses to plan trips. We will examine the city's wildlife as well as play many outdoor games.

## Ramp Races

Amber Lowe

Tuesday

2<sup>nd</sup> – 6<sup>th</sup>

All children are engineers at heart! In this class, students will gain an understanding of the mechanics of ramps (inclined planes) and vehicle design through hands-on experiments. Students will have fun building ramps, rolling objects down ramps, and following the steps in the design process to build their own vehicle. Throughout, students will be exposed to concepts of force, stability, friction, and drag. The class will culminate with a "car show" exhibition in which students will showcase their designs and demonstrate their vehicles in action.

## Paper Creations and Handmade Books

Hannah Winer

Wednesday

2<sup>nd</sup> – 5<sup>th</sup>

In this class, we will explore the possibilities of handmade paper. We will learn about the ancient technique of paper-making. Every piece of paper that we make will vary by color and texture. We will form a slushy pulp out of all types of recycled paper, including newspapers, tissues, old worksheets, paper towels, and used colorful and white paper. To add texture, we can mix in seeds, leaves, spices, or even glitter! Students can make enough paper to create their own books. These books can become comic books, short stories, picture books, or even scrap books!



# Stretch Your Mind

## Chess

Ben Burkholder

Monday

2<sup>nd</sup> – 6<sup>th</sup>

Come learn and improve your skills in the game of chess from the captain of the Boston University Chess Team! Students will practice chess puzzles and lessons on the opening, middle, and endgame. At the end of each class, students will engage in friendly competition against one another and soon learn to love the game!

## Typing Tune-up

Alexis Bader

Thursday

3<sup>rd</sup> – 6<sup>th</sup>

Tired of seeing your child struggle with the “hunt and peck” method on the keyboard? Imagine how much more quickly those reports, papers, and emails to Grandma can get done once your child is able to type! During this dual-purpose afterschool class, students will spend time learning proper hand and finger positions, as well as practicing speed and accuracy using fun, engaging games and activities on the computer. Students will rotate turns on the computers while working on their homework.



## Study Group

Monday – Thursday

3<sup>rd</sup> – 6<sup>th</sup>

Students from Third through Sixth Grade meet every day, from Monday through Thursday, in a supervised homework session to work on assignments. Our faculty will support children in every curricular area, and help with organizational strategies as well.

# World Languages

## ¿Hablas Español?

Tahlya Paynter

Thursday

ECC – K

¡Hola! ¿Hablas español? Join this class to learn Spanish through listening, reading, singing and exploring the vibrant world of Latin America. We will “travel” to Venezuela, Argentina, Peru and Chile, learning about each country and its unique culture while studying the Spanish language. Students will update their “passports” as we navigate through the Andes Mountains, learning colors, numbers, foods and activities, and becoming world explorers! ¡Ven a aprender conmigo!

## French and Photography

Marisa Van Osdale

Monday

K – 2<sup>nd</sup>

In this class, your child will develop his or her French language skills through immersion in the most delightful aspects of French language and culture. Activities include games, songs, storytelling, and cooking - all of which are designed to extend and reinforce students' French language skills in a joyful and student-centered environment. Additionally, a long-term photography project will offer students a chance to see their world through a new lens while developing their French vocabulary. Students will learn how to compose a photograph, to create candid and posed portraits, and to photograph something close up and something far away. We will use the photographs to illustrate stories in French. *Note: Students will need to use their family's camera.*

# Move Your Body

## Dancing with Great Authors & Illustrators

Arian Winn

Wednesday: ECC – K

Friday: ECC – 1<sup>st</sup> (Second class only)

Using some of our favorite books as inspiration, we will create dances that challenge our imagination, creativity, and coordination. We will learn and rehearse choreography using meaningful literature as our theme as we design and create a backdrop inspired by the illustrations in the books we select. While basic dance steps from an assortment of styles will be taught, the class is designed to be technique-light with emphasis and enthusiasm given to natural movement tendencies, imaginative character development, and communal play.

## Leaping Lotus

Hillary Pearlman

ECC – 1<sup>st</sup>

Friday (First class only)

Frog! Crocodile! Mermaid! Join us for an afternoon of movement that will be shaped by our imaginations. In Leaping Lotus, we will do traditional yoga postures (asanas) and practice breathing techniques. These practices will be designed through our playful exploration of themes of student interest. Let's cultivate our inner yogis while we have fun!

## Yoga

Polly Pfau

Thursday

ECC – 1<sup>st</sup>

Learn a variety of yoga poses, fun games, breathing and relaxation techniques that will make you stronger inside and out! Practicing yoga can help you become more aware, balanced, and mindful. It helps you build confidence and positive energy so that you feel stronger, happier, and relaxed.

## Basketball

Paul Rupprecht

Monday and Thursday

2<sup>nd</sup> – 4<sup>th</sup>

Come pass, shoot and play basketball! In this class, we will focus on learning the fundamentals of basketball, while playing games that improve individual skills and awareness. This class will also teach children to play the game of basketball in a fun, non-competitive, group environment. During the winter months, we will work on increasing our cardiovascular fitness and basic core strength indoors. We will also study the mechanics of basketball, strategies, history, and biographies of our favorite players.

## Morris Dance Team

Erika Roderick

Tuesday

2<sup>nd</sup> – 5<sup>th</sup>

Do you like to dance? Do you like to celebrate the coming of the spring? Join Ms. Roderick in the Advent Morris Team! Morris Dancing is a traditional form of dancing from England. Usually performed outside, the dancers bring in the spring with their sticks, bells and colorful ribbons. In this class, we will learn traditional dances, songs and end with a Morris tour around our very own neighborhood and school!



## Formulas of Dance

Arian Winn

Friday (First class only)

2<sup>nd</sup> – 5<sup>th</sup>

There is something almost magical about the art of dance. A special combination of movements, music, rhythm and emotion that mix together to express ideas in ways that words sometimes cannot. Together we will create keepsake formula jars filled with an array of 'ingredients' - the thoughts and ideas we find inspirational. By playing with, investigating and exploring how those ingredients inspire each of us, we will learn different dance styles and their signature movement vocabularies. We will learn, rehearse and then perform creative, original dances inspired by our formulas, as well as exhibit our formula jars along side a performance of our dances for our friends and family. Come have some fun, groove to the music, and just dance!

## Baseball

Ben Burkholder

Tuesday: K – 2<sup>nd</sup>

Friday: 2<sup>nd</sup> – 5<sup>th</sup> (Second class only)

Are you interested in learning the fundamentals of baseball? Sign up today and learn to throw, hit, and catch ground and fly balls from the captain of the Boston University baseball team! During the winter months, we will work on increasing our cardiovascular fitness and basic core strength indoors. We will also study the mechanics of baseball, strategies, history, and biographies of our favorite players. You will be rounding the bases in no time!

# Music

Music lessons are for the full year, and students enrolled for the fall session will continue through the spring session. Students who were enrolled in a music lesson during the fall, will have first priority for continued music lessons. If your student will not be continuing with his or her lesson please indicate this change on the registration form. If your student is interested in a music lesson spot should one open up, please indicate that on the registration form as well. If you require coverage for the portion of the day for which your child is not in a music lesson, please sign up for a course offered on that day. Students will leave this class for their 30-minute lesson. The fee for the additional course will be reduced to \$200.

## Piano

Maria Pikoula  
Monday – Friday  
K – 6<sup>th</sup>

These lessons will introduce students to the art of music and the basic piano principles. In a friendly teacher-student environment and through their own practice, dedication and commitment, students will learn to sing, read musical notation, play the piano, and develop a love for music. *Note: These are 30-minute lessons available between 3:30 - 6:00 p.m. on Mon. - Thurs. and 1:00 - 4:00 p.m. on Fri. Students enrolled during the fall session will continue through the spring.*

## Guitar

Christian Maldonado  
Monday – Friday  
ECC – 6<sup>th</sup>

Through guitar lessons, students will work on basic chords, reading notation, rhythm and basic theory. Our goals are to develop a good technique, effortless ability on our guitars and have a great time exploring one of the world's most versatile instruments. With classical, pop, rock-and-roll, jazz and world music our options are limitless!!! *Note: These are 30-minute lessons available between 3:30 - 6:00 p.m. on Mon. - Thurs. and 1:00 - 4:00 p.m. on Fri. Students enrolled during the fall session will continue through the spring.*



## Voice

Christian Maldonado  
Monday – Friday  
ECC – 6<sup>th</sup>

Through voice lessons, students will work on intonation, timing, technique, and developing their ear. Students will practice singing music of their choice while also learning about proper support, tone and musicality, as well as music notation. These lessons will improve each student's stage presence as they work on a repertoire that fits their voice. *Note: These are 30-minute lessons available between 3:30 - 6:00 p.m. on Mon. - Thurs. and 1:00 - 4:00 p.m. on Fri. Students enrolled during the fall session will continue through the spring.*

## Percussion

Christian Maldonado  
Monday – Friday  
ECC – 6<sup>th</sup>

The goal of these lessons is to instill in students an appreciation of their innate rhythm as well as a basic understanding of percussion. In percussion lessons students will be required to have a pair of drum sticks and a practice pad. Students will learn basic rhythmic counting and theory, as well as techniques on a myriad of percussion instruments. Students will engage in a wide range of exercises and games designed to give a solid rhythmic foundation such as: fundamental drumming skills, clapping games, listening exercises, singing, various hand-held percussion instruments, basics in bells and beginner drum set. Studying rhythms from all over the world will be a guiding theme in these lessons. *Note: These are 30-minute lessons available between 3:30 - 6:00 p.m. on Mon. - Thurs. and 1:00 - 4:00 p.m. on Fri. Students enrolled during the fall session will continue through the spring.*

# ADVENTures Teacher Bios

## Amy Walrod

From the age of four, Amy Walrod knew she wanted to be an artist. After graduating from the Rhode Island School of Design in 1995, she moved to Boston to pursue her dream of becoming a children's book illustrator. In 1997 she received her first break illustrating *Horace and Morris but Mostly Dolores* for Atheneum, a book later selected for Publishers Weekly's Best Books '99. Since then, Amy has illustrated *The Little Red Hen (Makes a Pizza)*, *How Hungry Are You?*, *Horace and Morris Join the Chorus*, *Horace and Morris Say Cheese (which makes Dolores Sneeze!)*, *This Little Pirate*, and *How to Make Friends with a Giant* as well as the occasional project for *NICK JR. Magazine* and some freelance illustration. She has had starred reviews in *Publishers Weekly*, *Kirkus*, *Booklist* and *The New York Times Book Review*. In 1999, she received a Golden Kite Award for *The Little Red Hen (Makes a Pizza)* from the Society of Children's Book Writers and Illustrators. Much to Amy's delight, her illustrations have been described as "witty", "quirky", and "delicious". Walrod lives in Cambridge, Massachusetts with her son Lucas (future artist and ray of sun), and dog Lotty (muse and daytime companion). She continues to pursue illustration, teaching, and her fascination with the visual world.

## Hillary (Pearl) Pearlman

Pearl moved to Boston a year ago to begin a masters degree in Expressive Arts Therapy and Mental Health Counseling at Lesley University. Before coming to Boston she lived in New York City where she studied Comparative Literature at Barnard College. As a soon to be Expressive Arts Therapist she is constantly gathering tools and techniques in drama, movement, and poetry, which she plans to draw from in her future professional practice. In addition to practicing yoga, she has enjoyed exploring dance, NIA, and Feldenkrais. Bringing yoga to kids has been wonderful as their perspective and creativity has deeply inspired and fueled her own yoga practice.

## Ben Burkholder

Ben Burkholder is from Columbus, Ohio. He studies Remote Sensing at Boston University and is the captain of both the BU baseball team and chess team. In his free time, he loves long runs and burritos! Ben has been coaching students in chess for eight years and has been an assistant baseball coach for three years. Sports are his passion and he enjoys igniting that passion in others. As Ben's favorite baseball player says, "You won't succeed unless you're having fun!" He looks forward to seeing you on the diamond and the board!

## Danielle Moran

Danielle Moran is a native of Malden, MA. She earned her B.A. at Whittier College in Theater Arts and Women's Studies. Before moving to Korea to teach ESL to elementary aged students, she worked as an artistic assistant, director, and actor in New York City. While traveling through Southeast Asia Danielle joined an artistic teaching group called "Clowning Around." With this group she taught clowning and improv clinics in Cambodia and Indonesia to school aged children. Danielle recently completed her M.A. at Simmons College in Gender/Cultural Studies focusing on community development and urban education.

## Arian Winn

Originally from Atlanta, Georgia, Arian Winn graduated magna cum laude with a BFA in Dance from the Boston Conservatory. She currently dances with Cambridge based Contrapose Dance under the direction of Courtney Peix. She is also a certified Gyrotonic Expansion System® Instructor at Core De Vie Studios. Arian loves dancing and helping people young and old find ways to move more comfortably in their bodies. She is extremely excited to be involved with The Advent School, especially after having the opportunity to choreograph the 5<sup>th</sup> and 6<sup>th</sup> grade musical, *Into The Woods*, last year.

## Marisa Van Osdale

Marisa is a graduate student at Boston University School of Public Health, where she is pursuing a Master's in Public Health in International Health with a concentration in Population, Reproductive, and Sexual Health. Prior to coming to Boston, she was a Peace Corps Volunteer in Senegal, a West African country. For two years, she lived in a remote village teaching public health practices to children and pregnant women, learning Pulaar (a Senegalese dialect), and working with local and international NGOs to build safer sources of drinking water. During high school and college, she was a counselor at the French Concordia Language Village, Lac du Bois, in Northern Minnesota. While there, she taught French and hands-on art classes to children ages 7 to 17. It was at Lac du Bois that she developed her passion for French and teaching children. Elle se réjouit de l'enseigner la photographie cet automne!

## Dita Rowley

Dita Rowley received her B.A. in biology from Lawrence University in Wisconsin. While pursuing her degree, her classes were focused on research – primarily in the field, but also in the lab. A semester abroad fulfilled a childhood dream: living in a Madagascar rainforest. For 10 weeks, Dita studied the social behaviors of lemurs while coping with leeches and a wet tent. Later that same year she conducted SCUBA-based research in Grand Cayman collecting data for a long term study on coral reef biodiversity. In the past she has been a marine biology counselor at a YMCA camp in the San Juan Islands, Washington, a children's dance instructor, and a game coordinator with a vacation bible school. Originally from Minnesota, she moved to Boston last summer. In her free time, she volunteers at the New England Aquarium in the conservation department.

## Maria Pikoula

Born in Greece, pianist Maria Pikoula has been an active soloist with performances in New York City, Boston, Chicago, Philadelphia, Washington DC, Toronto, Moscow, Greece and Cyprus. In February 2008 she gave her official New York debut recital at Carnegie Hall. She has been honored as a featured artist at the Hellenic Consulate in New York in addition to giving a special performance for Greece's Ambassador to the U.S. Maria Pikoula received her Master's Degree in Piano Performance from the Manhattan School of Music in New York and her Bachelor's Degree in Piano Performance from the University of Toronto. She is currently pursuing her Doctor of Musical Arts degree at Boston University where she also teaches piano to music and non-music majors.

## Christian Maldonado

Christian Maldonado grew up both in New Jersey and Sao Paulo, Brazil. At nineteen he studied classical guitar at Manhattan School of Music before attending the Boston Conservatory where he received his Bachelor's Degree in Classical Guitar Performance. After graduating, Christian studied with Julliard's Sharon Isbin, Eastman School of Music's Nicholas Goluses, and Grammy Award winner William Kanengiser. Christian has taught all ages and skill levels from beginners to the professionals working to improve their classical guitar technique. Aside from his classical studies, Christian has played in rock, funk, and R&B groups. He has also sung in choirs since he was 5 years old and performed with The Boston Conservatory Choral where he trained under William Cutter, the Director of the Boston Lyric Opera. Christian has played percussion since the fourth grade and played quads in the battery for the Piscataway Super Chiefs where he studied percussion and rudiments under world-renowned drum instructor Dennis DeLucia.

# Course Schedule

## Monday

Lunchbox Favorites - Mary Sullivan	ECC - K
Sustainable Gardening - Tahlya Paynter	ECC - 1st
Afternoon Studio - Erina Donnelly	ECC - 1st
French and Photography - Marisa Van Osdale	K - 2nd
Basketball - Paul Rupprecht	2nd - 4th
Play Production - Danielle Moran	2nd - 5th
Chess - Ben Burkholder	2nd - 6th
Study Group - Molly McGuinness	3rd - 6th
Guitar, Voice, Percussion Lessons - Christian Maldonado	ECC - 6th
Piano Lessons - Maria Pikoula	K - 6th

## Tuesday

Under the Sea - Dita Rowley	ECC - K
Off-the-wall Art - Amy Walrod	ECC - 1st
Dramatic Play - Danielle Moran	ECC - 1st
Baseball - Ben Burkholder	K - 2nd
Sewing Aliens - Maria Acuña	1st - 4th
Morris Dance Team - Erika Roderick	2nd - 5th
Ramp Races - Amber Lowe	2nd - 6th
Study Group - Nicole Theriault	3rd - 6th
Guitar, Voice, Percussion Lessons - Christian Maldonado	ECC - 6th
Piano Lessons - Maria Pikoula	K - 6th

## Wednesday

Dancing with Great Authors & Illustrators - Arian Winn	ECC - K
Masks from Around the World - Danielle Moran	ECC - 1st
Animal Adventure - Dita Rowley	ECC - 1st
Puppet-making - Carla Paynter	K - 2nd
Beadwork and Jewelry Making - Natalie Brubaker	1st - 3rd
Paper Creations and Handmade Books - Hannah Winer	2nd - 5th
Outdoor Adventures - Meagan Ramos	2nd - 6th
Study Group - Kate Milazzo	3rd - 6th
Guitar, Voice, Percussion Lessons - Christian Maldonado	ECC - 6th
Piano Lessons - Maria Pikoula	K - 6th

## Thursday

Hablas Espanol - Tahlya Paynter	ECC - K
Yoga - Polly Pfau	ECC - 1st
Edible Explorers - Mary Sullivan	ECC - 1st
Storybook Creation - Danielle Moran	K - 2nd
Basketball - Paul Rupprecht	2nd - 4th
The ADVENTures Zine - Natalie Brubaker	2nd - 5th
Typing Tune-up - Alexis Bader	3rd - 6th
Study Group - Alexandra Zodiates	3rd - 6th
Guitar, Voice, Percussion Lessons - Christian Maldonado	ECC - 6th
Piano Lessons - Maria Pikoula	K - 6th

## Friday (1st Class)

Leaping Lotus - Hillary Pearlman	ECC - 1st
Masks from Around the World - Danielle Moran	ECC - 1st
Young Oceanographers - Dita Rowley	1st - 3rd
Formulas for Dance - Arian Winn	2nd - 5th
Block Printing and Silk Screening - Natalie Brubaker	3rd - 6th
Graphic Novel - Amy Walrod	3rd - 6th
Guitar, Voice, Percussion Lessons - Christian Maldonado	ECC - 6th
Piano Lessons - Maria Pikoula	K - 6th

## Friday (2nd Class)

Dancing with Great Authors & Illustrators - Arian Winn	ECC - 1st
Under the Sea - Dita Rowley	ECC - 1st
Theatre Games and Improv - Danielle Moran	2nd - 5th
Baseball - Ben Burkholder	2nd - 5th
Block Printing and Silk Screening - Natalie Brubaker	3rd - 6th
Graphic Novel - Amy Walrod	3rd - 6th
Guitar, Voice, Percussion Lessons - Christian Maldonado	ECC - 6th
Piano Lessons - Maria Pikoula	K - 6th

# Pricing and Fees

<b>ADVENTures Courses</b> Monday - Thursday 3:15 - 5:00 p.m. Friday 12:30 - 5:00 p.m.		
Number of Days	Without Friday	With Friday
1	\$450	\$650
2	810	1,010
3	1,150	1,350
4	1,440	1,640
5	-----	1,800
<b>Late Club</b> Monday - Friday 5:00 - 6:00 p.m.		
Spring Session	\$50 per day of the week	
<b>Music Lessons</b> Piano, Guitar, Percussion, and Voice Lessons 30-minute lesson per week Families with students enrolled must pay the second half of payment.		
Without Additional Course	Full Year	\$1,200 for full year - \$600 due by January 4, 2012
With Additional Course	Full Year	\$1,600 for full year - \$800 due by January 4, 2012
<b>Drop-In Fees</b>		
Single Afternoon (M-Th) 3:15 - 6:00 p.m.		\$40
Friday Afternoon 12:30 - 6:00 p.m.		\$60
Late Club 5:00 - 6:00 p.m.		\$20

Registration forms and payments are **due Friday, January 4th** to be included in the lottery for the Spring 2012 Session. Forms turned in after January 4th will be processed on a first come, first served basis. Space is limited to 8 students per class. Individual classes may be cancelled if need be due to low enrollment.

Full payment is required at the time of registration and families are responsible for full-session fees. There will be no refund or credit given for partial sessions. No changes can be made to your course selection after Friday, February 10th. Checks should be made payable to The Advent School. Drop-In fees are to be paid on the day of the attendance.

Please contact Natalie Brubaker with questions or comments at [nbrubaker@adventschool.org](mailto:nbrubaker@adventschool.org).

# Registration Form ADVENTures Spring 2012

**Student Name** \_\_\_\_\_ **Class** \_\_\_\_\_

1. On the chart below, please write in your 1st, 2nd, and 3rd choice selections by day. Friday afternoon is split into two classes from 12:30 - 2:45 p.m. and 2:45 - 5:00 p.m. Students are required to sign up for both Friday classes.

<b>ADVENTures Courses</b>		
<b>Monday</b>	1st Choice: _____ 2nd Choice: _____ 3rd Choice: _____	
<b>Tuesday</b>	1st Choice: _____ 2nd Choice: _____ 3rd Choice: _____	
<b>Wednesday</b>	1st Choice: _____ 2nd Choice: _____ 3rd Choice: _____	
<b>Thursday</b>	1st Choice: _____ 2nd Choice: _____ 3rd Choice: _____	
<b>Friday</b>	<b>First Class (12:30 - 2:45 p.m.)</b> 1st Choice: _____ 2nd Choice: _____ 3rd Choice: _____	<b>Second Class (2:45 - 5:00 p.m.)</b> 1st Choice: _____ 2nd Choice: _____ 3rd Choice: _____

2. Please check your choice for Late Club below:

<b>Late Club</b>				
<input type="radio"/> Monday	<input type="radio"/> Tuesday	<input type="radio"/> Wednesday	<input type="radio"/> Thursday	<input type="radio"/> Friday

*Please continue to the next page.*

# Registration Form *(Continued)*

3. If your student was enrolled in music lessons during the fall session please indicate if he/she will continue with lessons during the spring session: ○ Yes    ○ No

4. If you would like to enroll your student in a music lesson should a spot open up, please write which type of lesson: \_\_\_\_\_

5. If your student will be continuing with his/her music lessons, or you would like to enroll your student in a lesson please write a 1, 2, or 3 in order of your preferred day of the week:

<b>Music Lessons</b>					
<b>Piano</b>	<input type="checkbox"/> Monday	<input type="checkbox"/> Tuesday	<input type="checkbox"/> Wednesday	<input type="checkbox"/> Thursday	<input type="checkbox"/> Friday
<b>Guitar</b>	<input type="checkbox"/> Monday	<input type="checkbox"/> Tuesday	<input type="checkbox"/> Wednesday	<input type="checkbox"/> Thursday	<input type="checkbox"/> Friday
<b>Voice</b>	<input type="checkbox"/> Monday	<input type="checkbox"/> Tuesday	<input type="checkbox"/> Wednesday	<input type="checkbox"/> Thursday	<input type="checkbox"/> Friday
<b>Percussion</b>	<input type="checkbox"/> Monday	<input type="checkbox"/> Tuesday	<input type="checkbox"/> Wednesday	<input type="checkbox"/> Thursday	<input type="checkbox"/> Friday

6. Please complete the pricing chart below in accordance with your course selections.

	<b>Subtotal</b>	
A. Number of ADVENTures Courses: *	_____ Refer to pricing chart \$	_____
B. Number of Late Clubs per week:	_____ Multiply by \$50 =	_____
C. Number of Music Lessons without additional course:	_____ Multiply by \$600 =	_____
D. Number of Music Lessons with additional course:	_____ Multiply by \$800 =	_____
<b>TOTAL:</b>		\$ _____

\* This number does not include the courses that are in addition to a music lesson. Pricing for those courses are included in item D.

\*\* Registration form and payment are due by **January 4<sup>th</sup>**. Checks should be made payable to The Advent School. \*\*

Signature of Parent/Guardian \_\_\_\_\_ Date \_\_\_\_\_

Please detach this form and mail with payment to: The Advent School – 15 Brimmer St. – Boston, MA – 02108